

BRAY

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SHOW

Mon Sept 14th
2015
8pm

Elis Taves



Brazilian photographer

Sofia Arteaga



Musician, singer, sound engineer

The Kelly Brothers



Singing duo

Should have had a sip of strong coffee to get in the mood for Art Club Monday as June bloomed all around. As it was, Espresso Quartet kicked off a rich and varied night upstairs at the Martello. A capella singing was followed by music of the Ratpack era, with a comic turn to laugh it all off.

Espresso Quartet have been filtered through the renowned crooners Beat King Time. Their music is in the barbershop mode, but without the twirling mustachios. The tone is sweet with just the right pep for such standards as I Love Coffee – an appropriate beginning. Blue skies loomed large in the repertoire, at least two numbers recording that all too rare phenomenon. A quieter note was struck with Leonard Cohen's Hallelujah. Great version and a real high point. I'll have another cuppa, thanks.

Following the ladies' farewell, there was music to watch girls by. Cian Gallagher is only nineteen, of slight build and floppy hair, but he captures the era with a big, big voice. Troubles with his backing track delayed him a bit, but he kept his considerable cool, swinging into action with Luck Be a Lady. A Sinatra repertoire dominates and there was some discussion later whether Cian should dress for the part. I don't know. Trilbies, natty suits and smokin' cigarettes are great, but it's the music that paints the pictures. Fly Me To the Moon, Mack the Knife and That's Life are delivered just as good in modern casuals and yes, the boy can sing! There were some indie detours along the way, including Wonderwall, which was a peculiar choice that worked very well. Music doesn't really belong to any particular era. At it's best it's timeless. Cian, I'm sure, is close to unlocking the secret of conveying that quality in his music.

It's been a while since we had comedy at Bray Arts. Intentional comedy, that is. Joe Dowlin came all the way from Tallaght to take the plunge. Joe MCs at the TallaCraic Comedy House so he'll be used to crowd control. It was a rough mix of gags in the old style stand-up mode. There was the one where the woman complains that her husband was always pushing her around, talking behind her back. That's cos she was in a wheelchair. The ambitious bus-stealing joyriders was also funny, and very Tallaght. Others didn't work too well, Joe might consider dropping the 'shite' jokes, for obvious reasons. Still, no mean feat to get our crowd grinning from ear to ear at the end of the night. Though, there was a lot of coffee drinking going on.

Shane Harrison



Elis Taves



Photographer in conversation

Photography copyrights: Una Armstrong

The Doors of Bahai

Elis Taves will present images taken over a period of several years (1997 to 2013), and a few trips to Bahia state in Brazil. Brazilian photographer, Elis took the opportunity to photograph some of the characteristic architectural features in the state capital of Salvador and the small town of Rio do Antônio. The images contrast the basic, rustic architectural style of the countryside with the colonial influence of Portugal strongly present in Brazilian baroque.

Since 1997, Elis developed her passion as a photographer in Brazil and in Ireland she realized the importance of the understanding of the curatorial process. Currently she is involved in a cross culture project between Brazil and Ireland with the primary goal of promoting 'artists' and 'photographers' work from each country.

Sofia Arteaga



Musician , singer , sound engineer , adds her own latin rhythm in her own magical style. Tactile time with a variety of musical instruments, at an adapted pace and improvised manner.

In other words we take the time to have fun!
I will be bringing musical instruments from around the world; show, talk , sing, then give time to the audience to try out some of the instruments.

FUN
BY
MUSIC





The Kelly Brothers

Originally from Bray, they were introduced to singing at an early age by their Father who was also a talented singer. He had them singing young and introduced them to harmonies from the start. He himself loved the Everly Brothers and passed that love on. John and Enda have been in many bands down the years and have brought their close harmonies to Pubs, clubs and hotels all over the country.

Ten to Fifteen years ago they split up due to family commitments. It wasn't till Enda's wife died early 2014 that the two brothers got back for a charity gig for the cancer society. All the old feelings, the buzz, the love of performing returned. So it's official, the Kelly Brothers are back on the road again.



City housing blocks

It was just after sunset, a clear winter's night,
A stray Alsatian dog leaves a bloody footprint,
In the snow,
Like the wolves of ancient Hibernia, long ago,
People watching t.v. light silver cannot trust,
The public sphere,
In the new age of universal deceit,
The pagan people strive to meet,
The ultimate desires of mortal man,
The country was destined to fall,
Confusion and chaos rule over all.

Only

Only on rare moments, like crossing a bridge,
I felt my ancestry nudge me in the ribs
Only intense fragments of time,
Caused me to stick out a belligerent chin,
At the world,
Only my own destiny, in cinematic time,
Was clear to me,
And the will and pacing feeling of other men,
Did not distract me,
Only the opinion of fat women in welfare
housing,
Standing in summer doorways,
Waiting to be insulted,
Seemed to count and matter.
“No man tells me what to do!”
Only the treacherous and lonely tears fall.

ADULT CERAMIC WORKSHOP

Signal Arts Centre / Albert Ave, Bray

SEPTEMBER 30 - NOVEMBER 4 2015

WEDNESDAY MORNING'S 10.30_{AM} - 12.30_{PM}

€60 FOR 6 CLASSES
Includes materials



BOOKING IS ESSENTIAL
CONTACT SUZANNE - 01-2762039 - EMAIL: ADMIN@SIGNALARTSCENTRE.IE



BRAY ARTS SHOW

layout by John McCann c/o Signal Arts Centre

THE
MARTELLO
HOTEL
BRAY
MON Sept 14TH
2015
DOORS OPEN 8PM
ADMISSION
€5 - €4 CONC.



Elis Taves, Brazilian photographer.

Will present images taken over several years contrasting the basic, rustic architectural style of the countryside with the colonial influence of Portugal and Brazilian baroque.

Sofia Arteaga, Musician, singer, sound engineer.
Brings Fun by Music with Latin rhythms in a magical Tactile style with a variety of musical instruments from around the world for all to try out and improvise.



The Kelly Brothers, singing duo
back on the road again with their close harmonies reviving all the old feelings , heartaches, the buzz and the unforgettable sounds of the Everly Brothers.

IF YOU WOULD LIKE TO PERFORM OR PRESENT YOUR WORK AT THE
BRAY ARTS PLEASE CONTACT JULIE ROSE McCORMICK
AT 0872486751: ALL ART FORMS WELCOME, FILM, DANCE, ART,
LITERARY, MIXED MEDIA, MUSIC, SONG, PUPPETRY, EXPERIMENTAL,
SHOWCASE NEW WORK.



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